

II 58672



CENTURIA
SACRARVM CANTIONVM
& Motectarum (ut vocant.) 4. 5.
6. 7. 8. 9. & plurium vocum in gratiam,
Ecclesiarum recens edi-
tarum,

AUTHORE
NICOLAO GOTSCHOVIO
Rostochiensis, in-ibidem ad D. Virginem
Musico Organico.
DECAS SECVNDA.
Discantus.

ROSTOCHII
Typis Myliandrinis; Impensâ Autoris
ANNO
M. D. CIIIX.

Epigramma

Ad Doctissimum & Humanissimum Virum,
Dn. NICOLAVM GOTTSCHOVIVM,
amicum meum exoptatissimum.

Quid? mirerne magis vel Ariona dura moventem,
Viscera Delphinis svavisonante cheli?
An traxisse magis scopulos Amphiona mirer
Pulsantem melicæ fila canora lyrae?
Eurydicen superis potiusne vel Orphea functam,
Harmonicis mirer restituisse modis.
Nil equidem hos miror: miror Nicolæc sed unum,
Quod te unum tribus his æquiparare queam.
Quandoquidem suavi dum percutis Organa plausu,
Quâ tibi Melpomene dictitat, arte tuâ;
Effera corda hominum brutis mage bruta vel ipsis,
Atque ipsis saxis asperiora moves.
Multaque sub terras curarum mole gravata;
Ad superas iterum ceu rediviva trahis.
Qui negat ergo tibi deberi nomina laudum,
Numquid erit Mida rusticitate miror?

*Ad eundem Decadas suas Musicas
edentem.*

Forte tuas Decadas ubi nuper vidit Apollo,
Tristior invidit mox Nicolæc tibi.
Seque Deum vinci mortali questus homullo,
Qui vicit Phœbum dic mihi qualis erit?

FRIDERICVS PAULI Rost-
chiensis deproperabam.

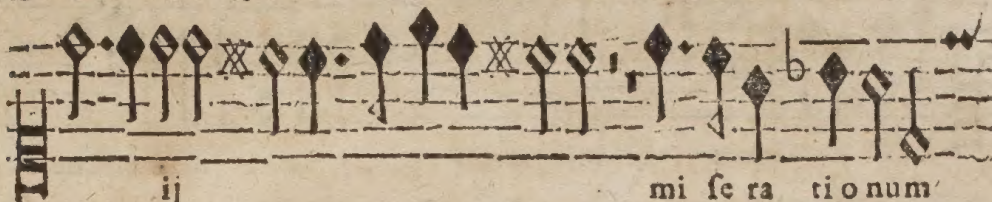


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Emi nisce re mi se ra ti o num



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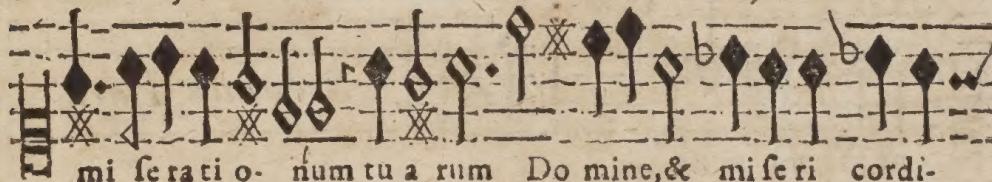
mi se ra ti o num



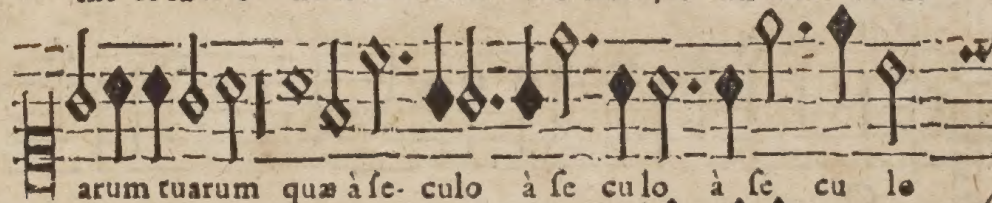
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mi se ra ti o num

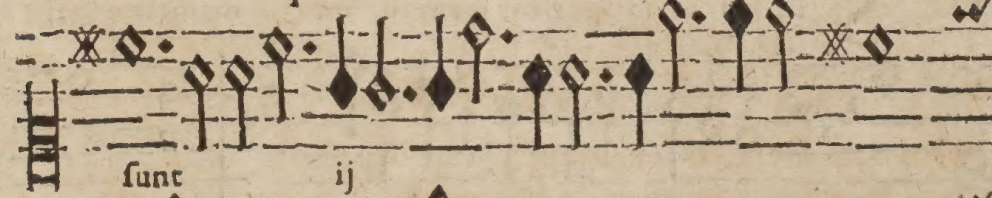
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mi se ra ti o - num tu a rum Do mine, & mi se ri cordi-

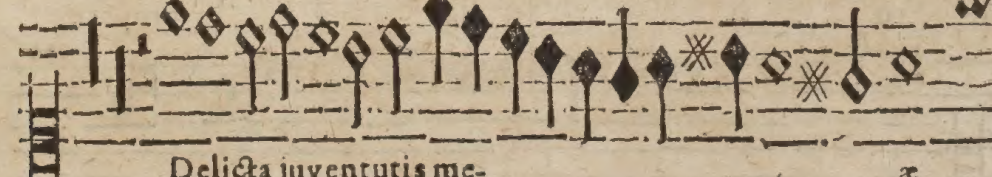


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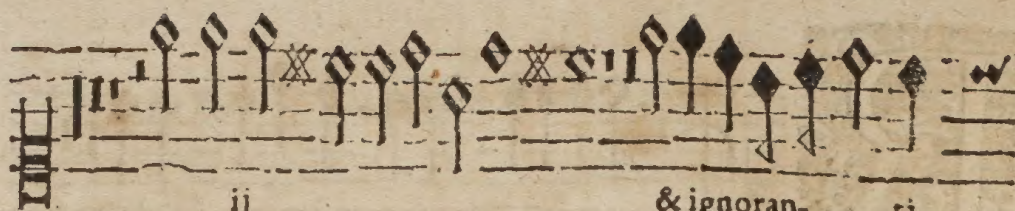
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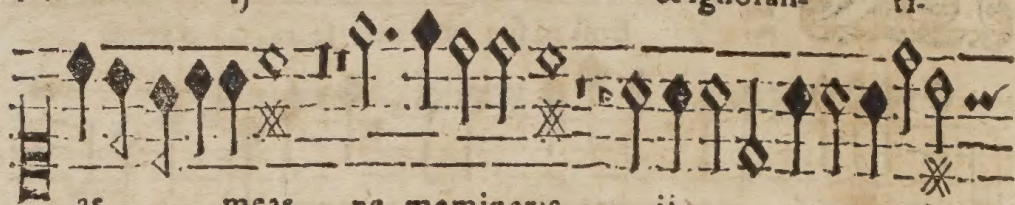
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& ignoran-

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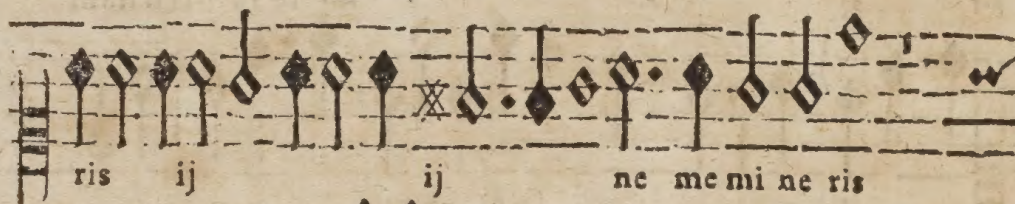
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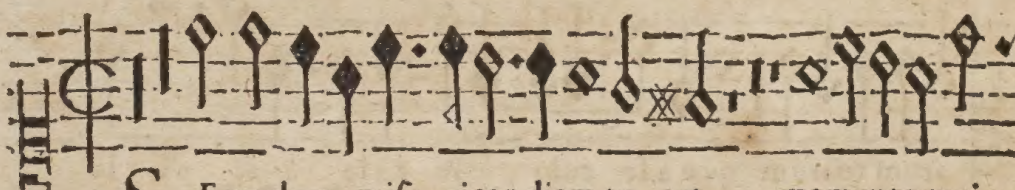
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ne me mi ne ris



ne me mi neris

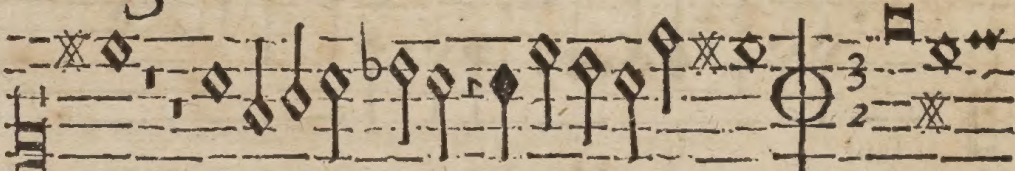
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Ecundum mise ricor diam tu am

memento mei

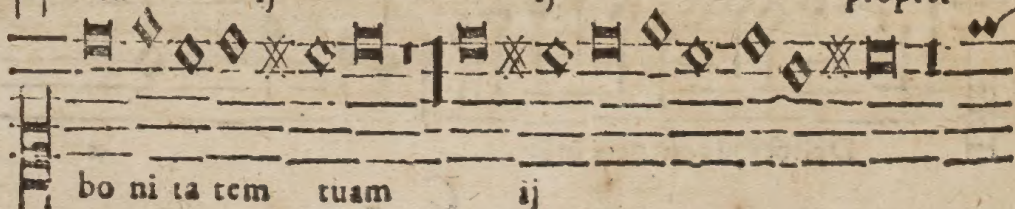


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propter bonitatem tu am Do- mi ne

dirige me di- rige me dirige me in veri ta te tu a

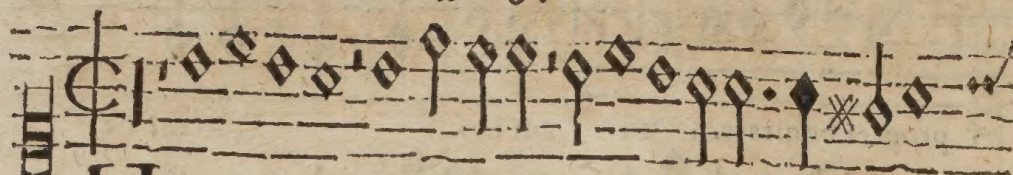
in veri ta te in- veri ta te tu- a ij

ij & do- ce me ij

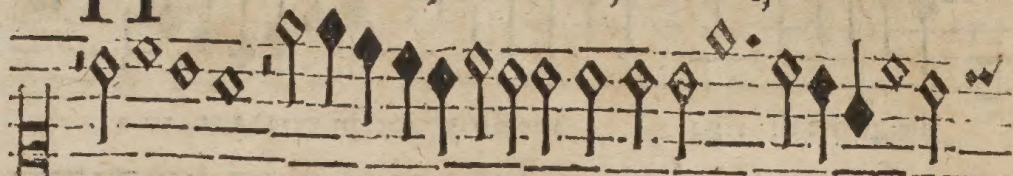
& doce me quia tu es DEus ij

Salvator meus ij Salva- tor

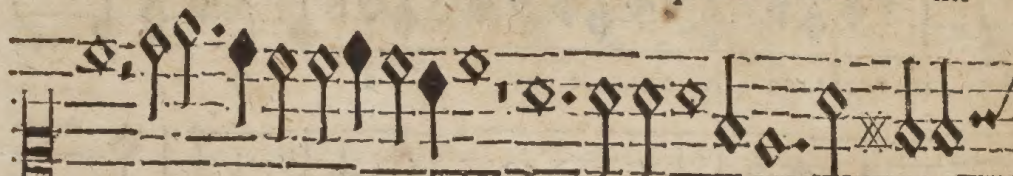
me- us.



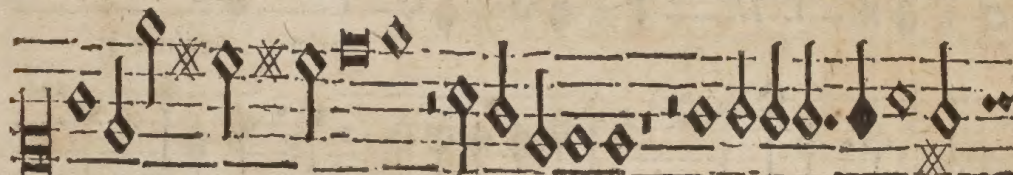
H Æc est dies ij ij ij



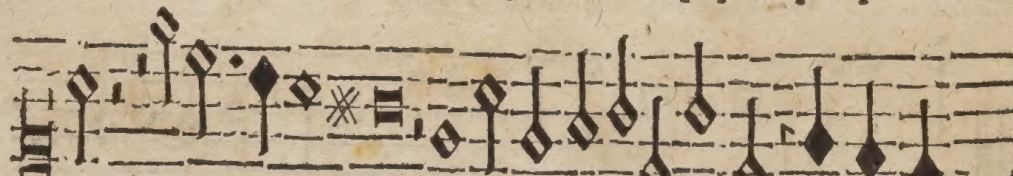
Hæc est dies quam fe- cit Dominus quā fecit Do- mi-



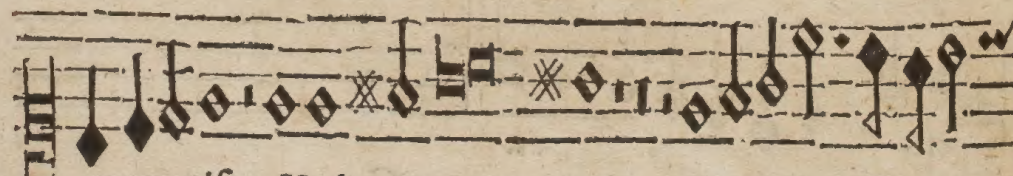
nus ij Ho di e Dominus af flicti-



onem af fli ctio nem ij populi po puli su-



i respe- xit & redemptionem misit re dempti-



onem misit Hodi e mor tem ij

quam foemina ij ij in- tu

lie ij quam foemina intulit foeminæ semen

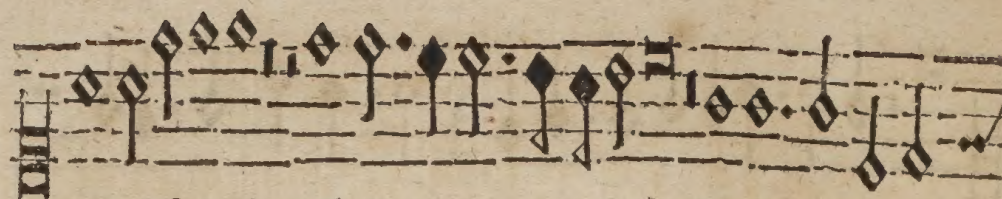
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ga. vic.

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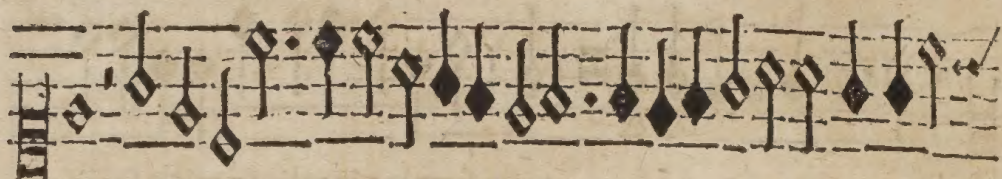
I D quod erat perman- sit Id quod erat permanfit per-

manfit & quod non erat as- fumpfit & quod non



erat assumpsit assum-

sit Ergo ex or di-



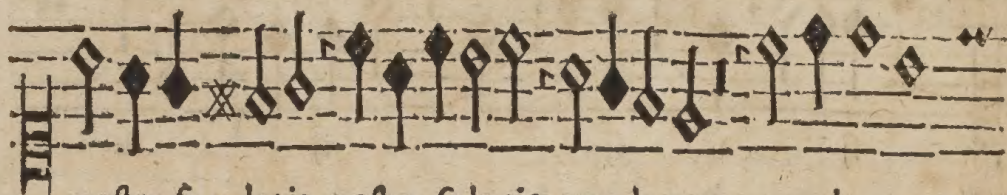
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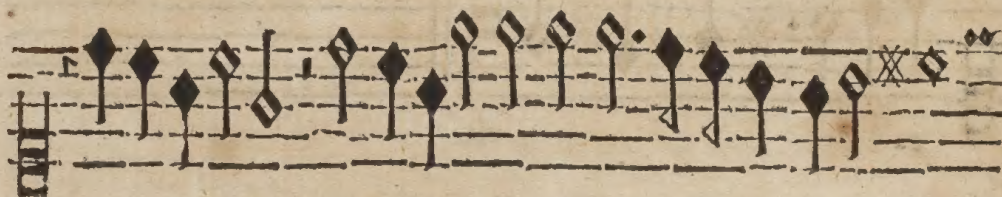
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exor di um



nostræ sa lutis nostræ sa lu tis reco la mus reco la mus

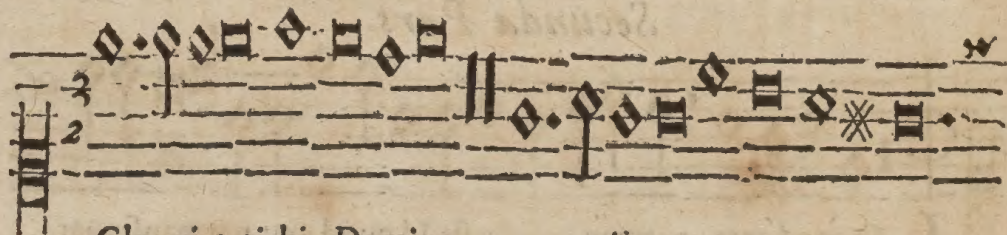


& exul te mus

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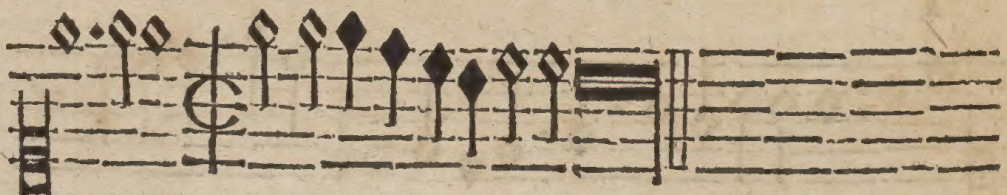
di cen-

tes:



Glo ri a ti bi Domine

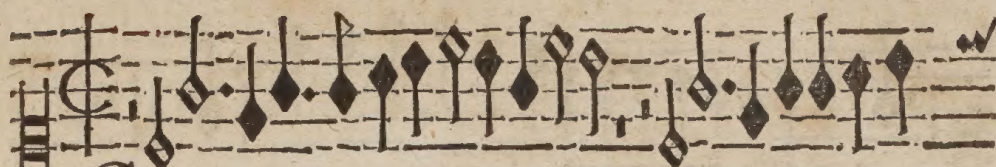
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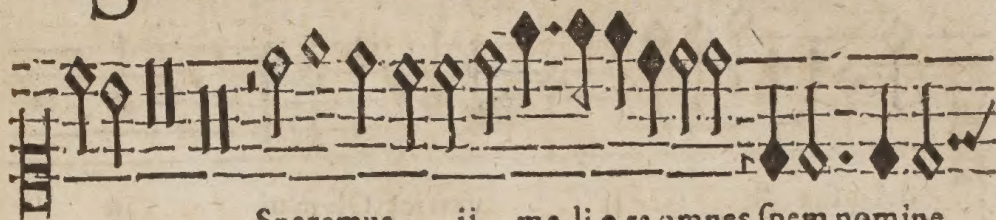
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à 12. *Discantus* 1. *Chori.*

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Speremus me li o ra omnes, Speremus ij

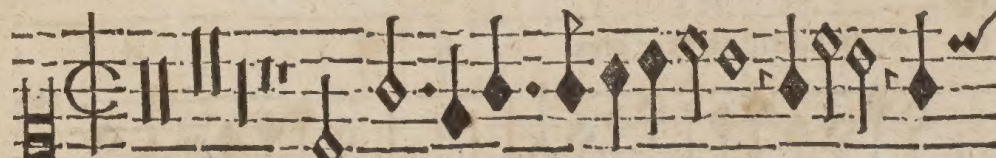


Speremus ij me li o ra omnes spem nomine

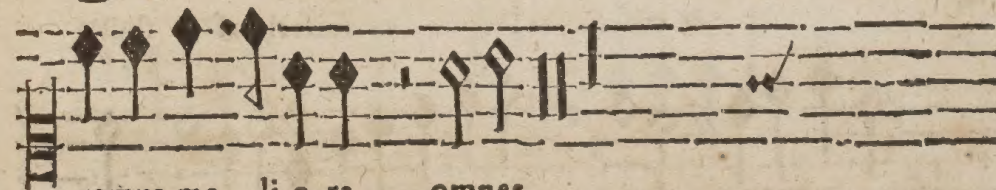


sacra dat Ga briel an- gelus qui mit titur ad Virginem,

à 12. *Discantus* 3. *Chori.*



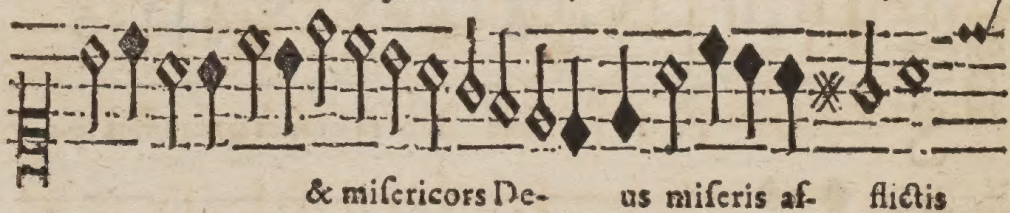
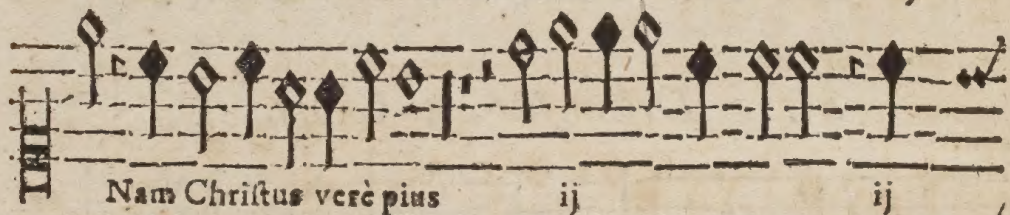
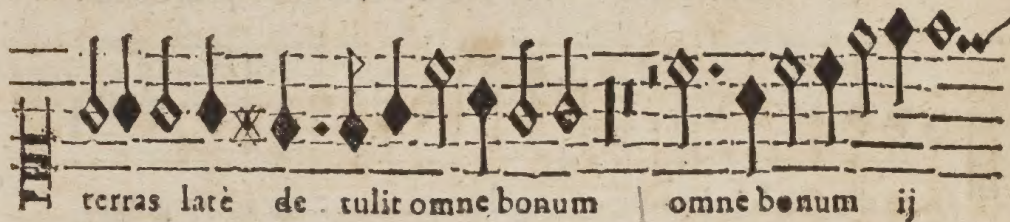
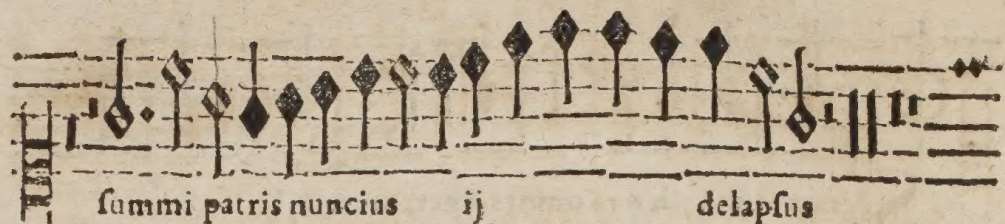
SPe re mus me li o ra omnes Speremus spe-

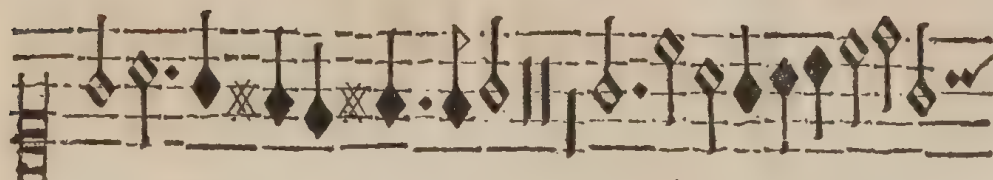


remus me li o ra omnes

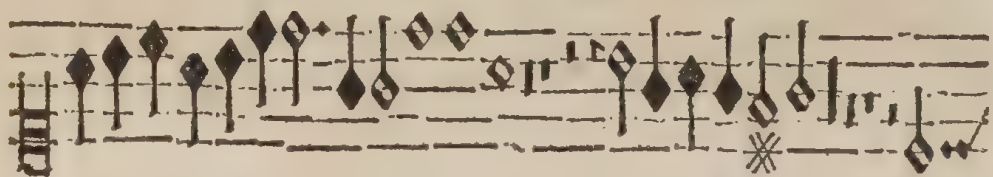
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à 12. Discantus 1. Chori.





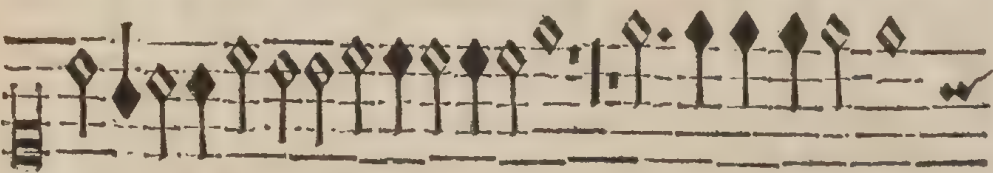
qui mit ti tur ad vir ginem summi patris nuncius ij



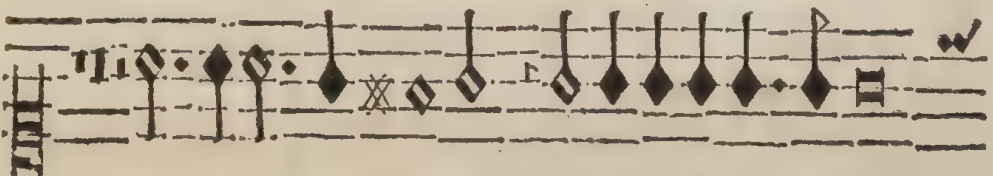
de la pfus ij ver ti ce olym pi in



terras late de tulit omne bonum omne bonum Nam



Christus verè pius ij mi se ris affli ctis



mi se ris af flictis ad ve nit fi de libus

à 12. *Discantus* 1. Chori.

Christus verè pius ij ij

& mi se ricors DE- us miseris afflictis ij

ad venit fide- libus.

à 12. *Discantus* 3. Chori.

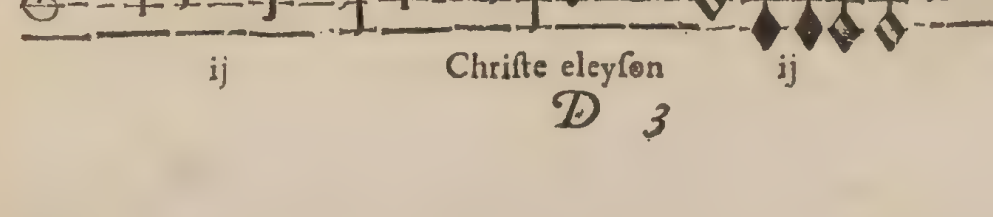
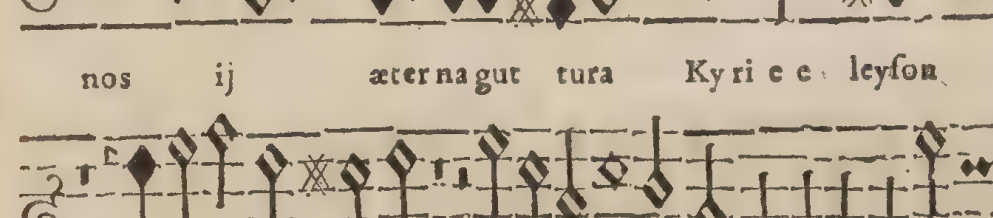
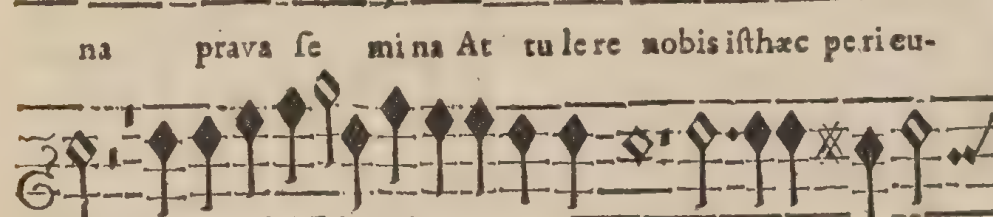
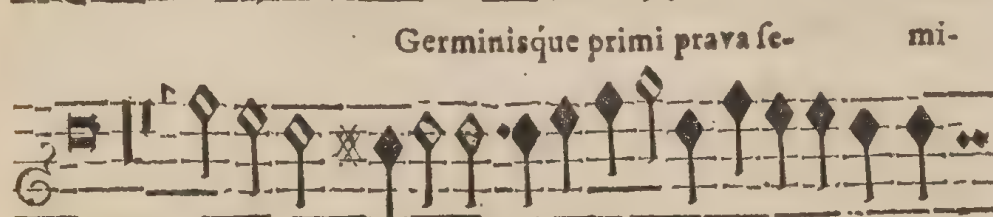
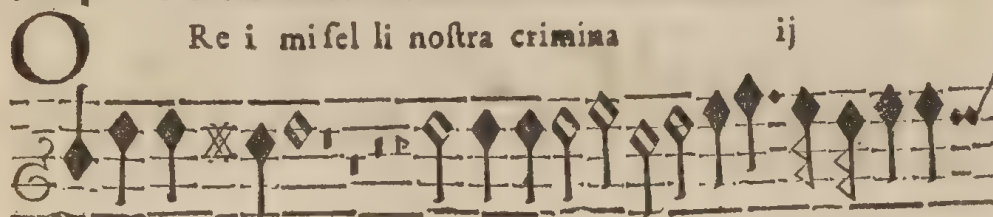
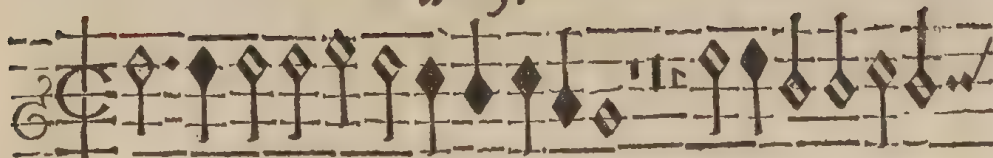
Nam Christus verè pius ij mi se-

ris afflictis ij advenit fide li-

bus ad ve nit fi de libus.

à 5.

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Re i mi sel li no stra crimi na

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Germinis que primi prava se mi

na prava se mi na At tu lere nobis ista pericu

la ij Mortis ut vorant

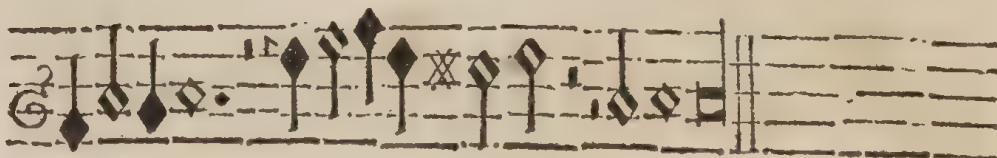
nos ij æterna gut tura Ky ri e e ley son

ij Chris te eley son ij

D 3

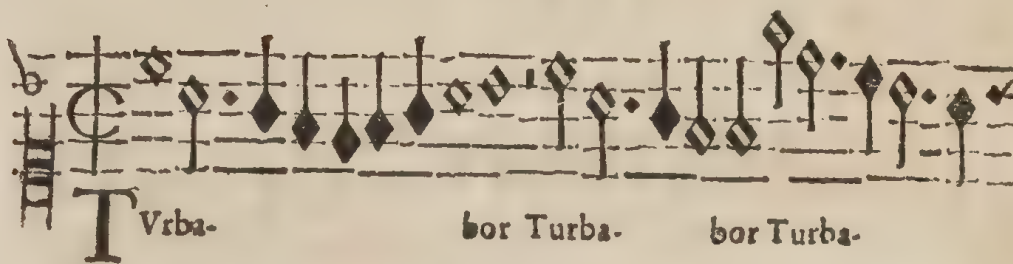


ij Christe cleyson Kyri e e cleyson Ky ri e

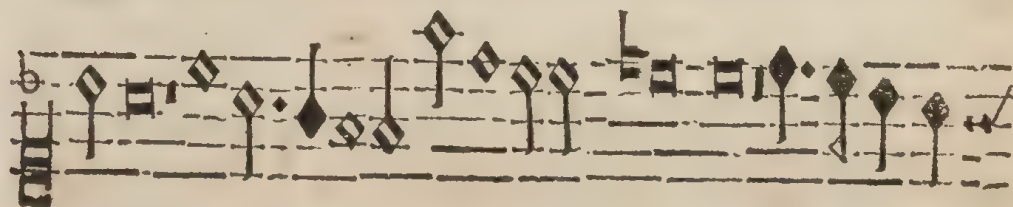


cley son ij cleyson.

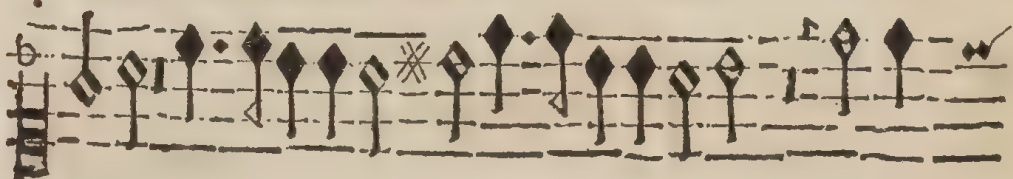
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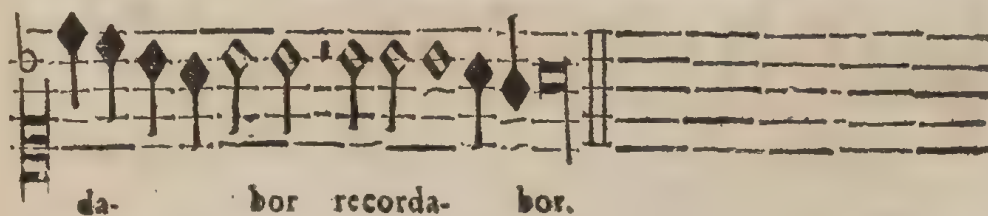
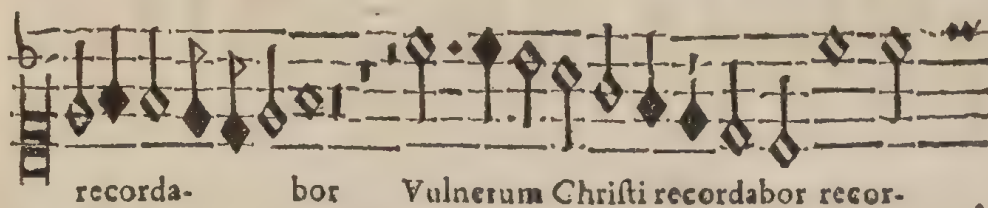
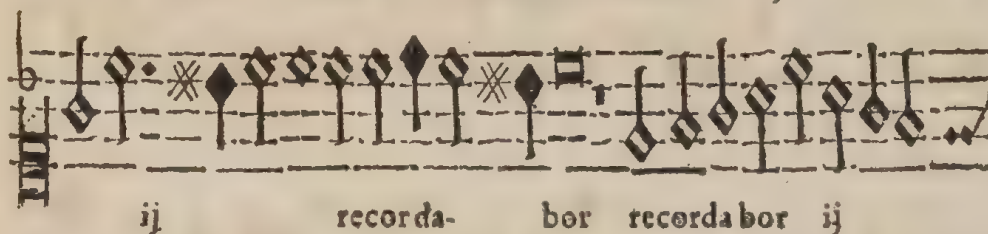
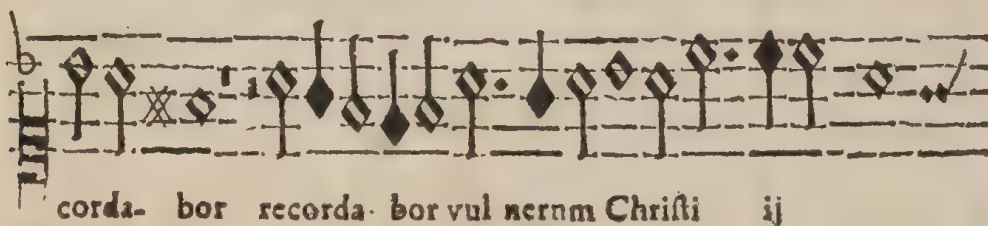
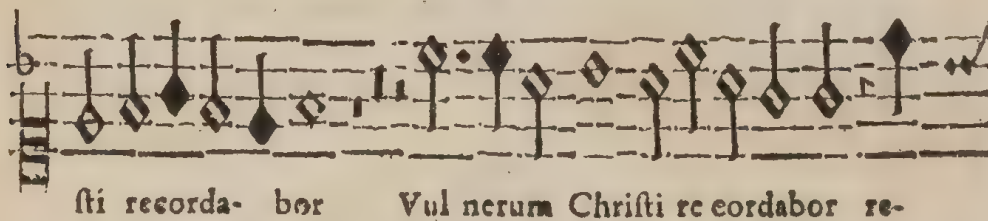
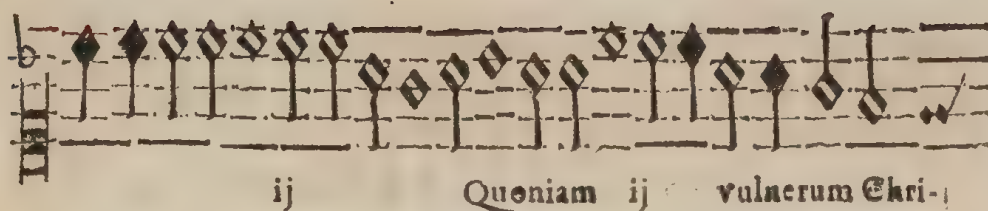
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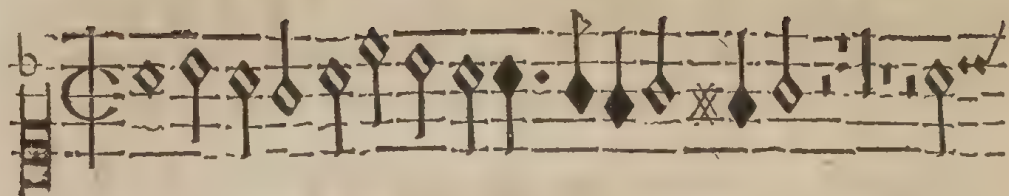


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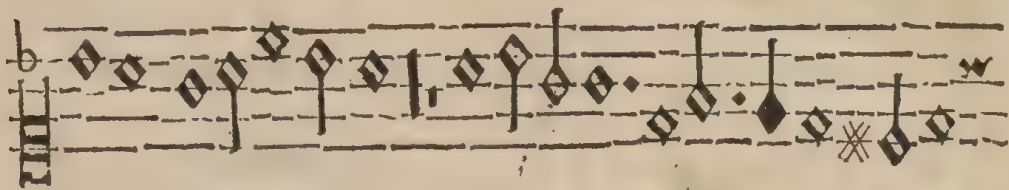


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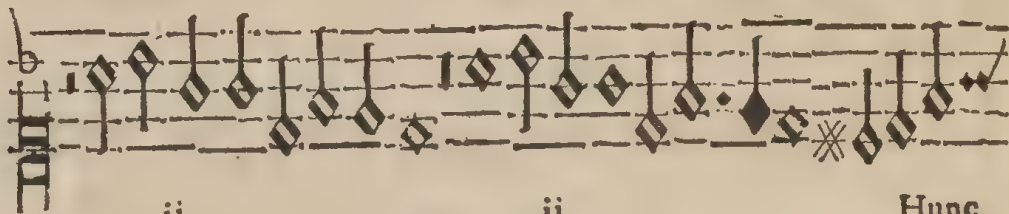




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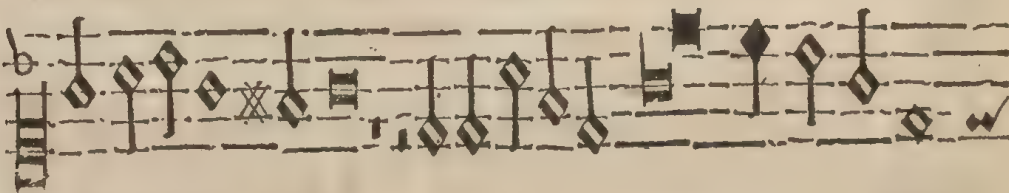
quis crucem Christi colit Nec dicta septem ae- gligit



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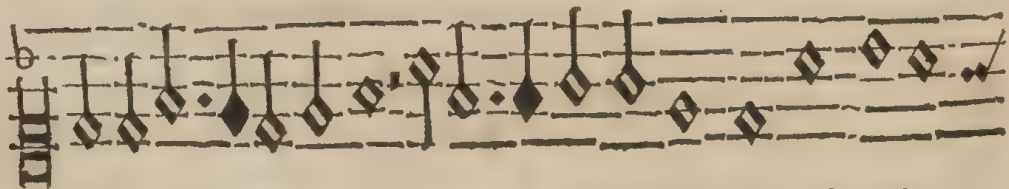
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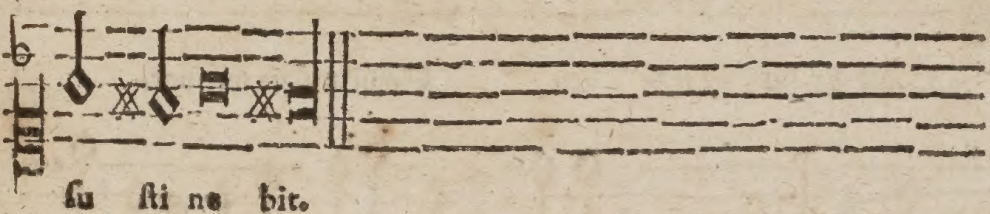
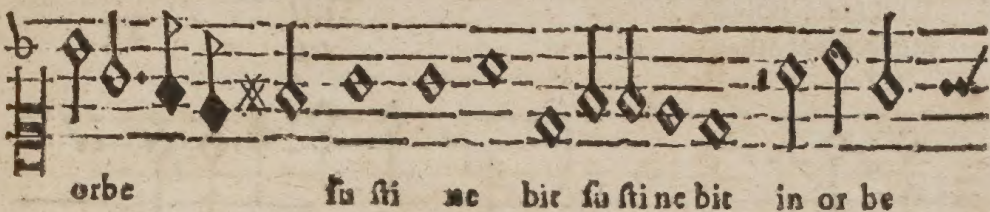
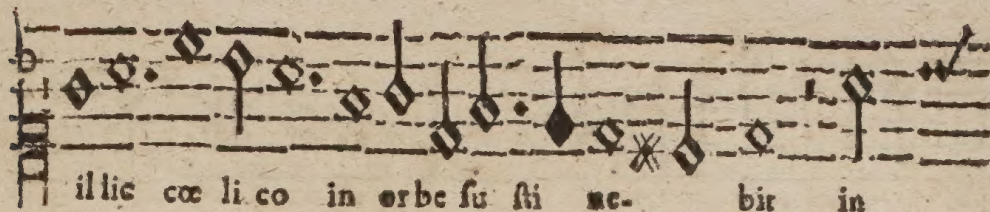
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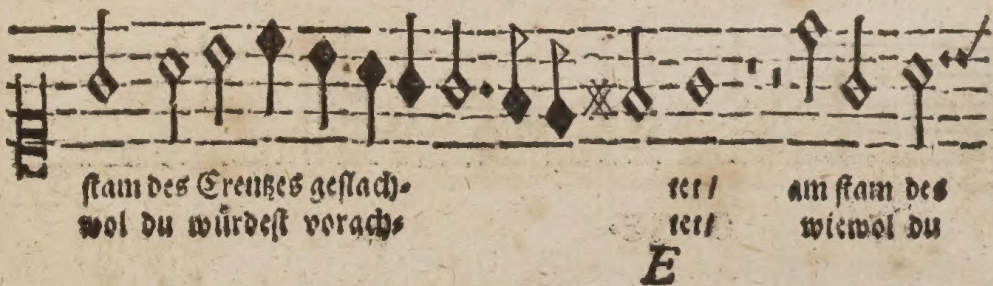
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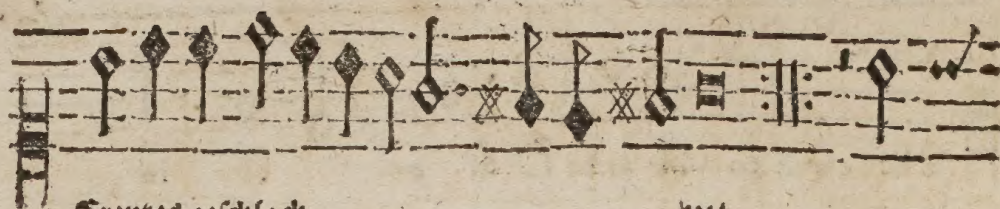
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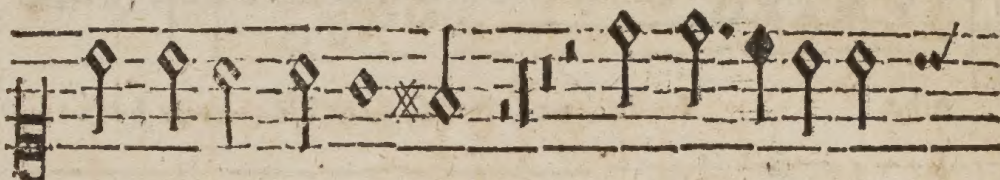




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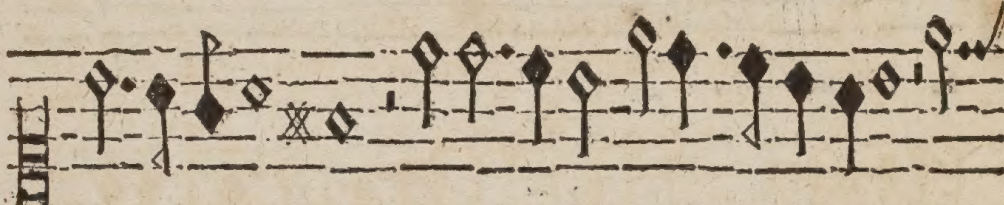
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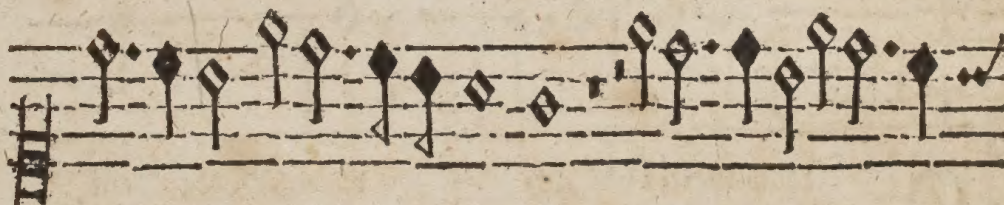
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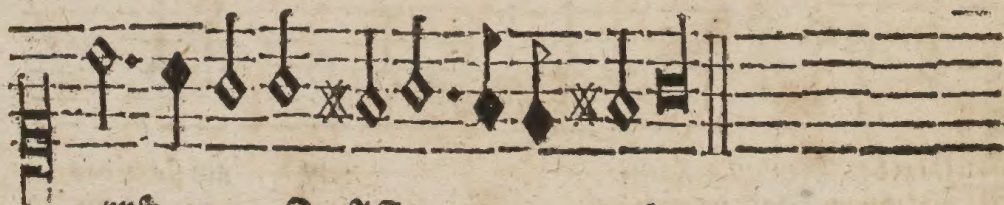
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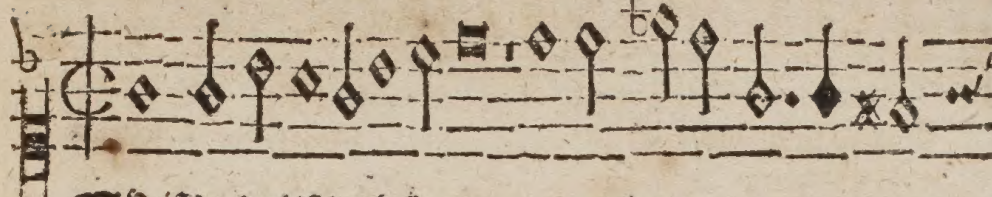
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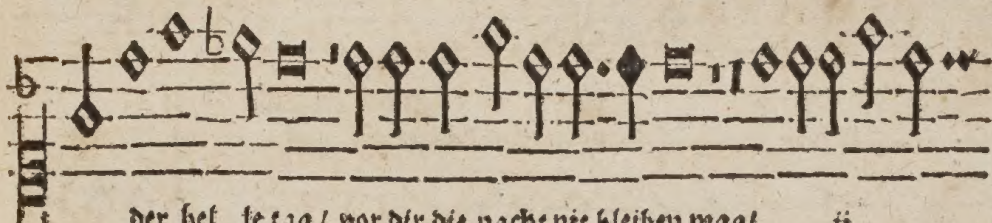
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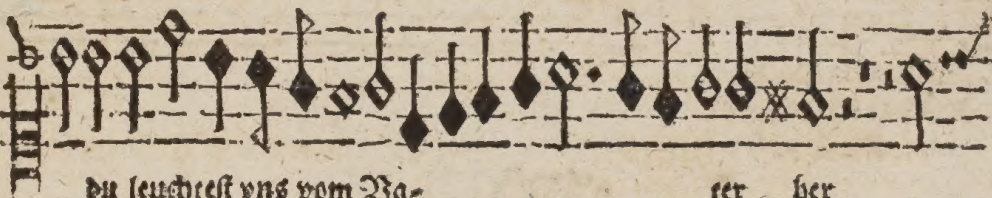


der hel te tag / vor dir die nacht nit bleiben mag/
behüt uns heint in dieser nacht vorm bösen feind /

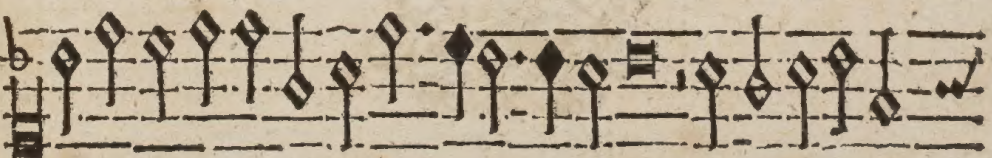
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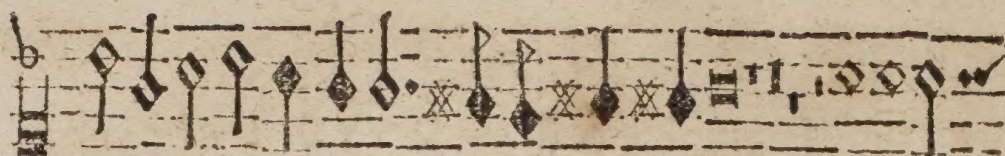


du leuchtest uns vom Va- ter her
stets nach vn- ser See- len tracht



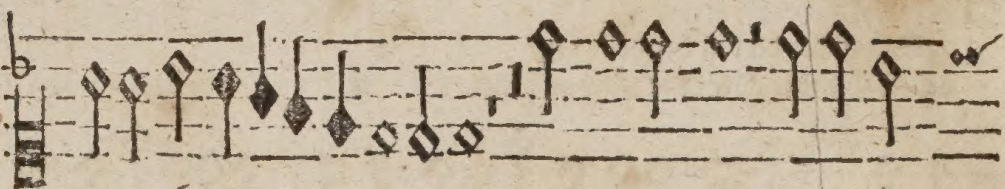
Vom Vater her / du leuchtest uns vom
Nacht vnser Seelen tracht der stets nach vnser

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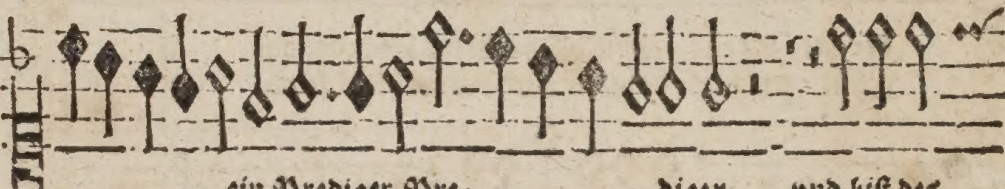
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Seelen trachte nach vnser see-

ter her/ Vnd bist des
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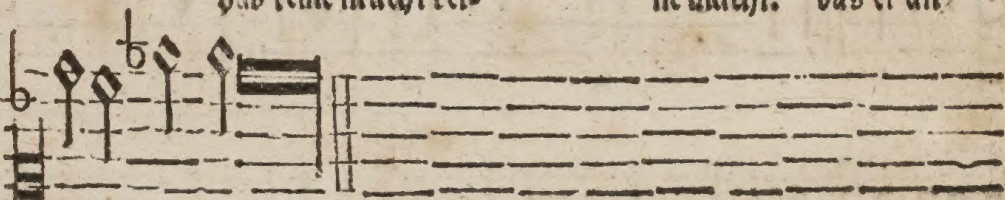
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vns hab fei-

diger vnd bist des leichs ij
ne mache das er an vns ij



ein Prediger Pre-
hab keine macht fei-

diger vnd bist des
ne machr. das er an



leichs ein Prediger.
vns hab keine machr.

